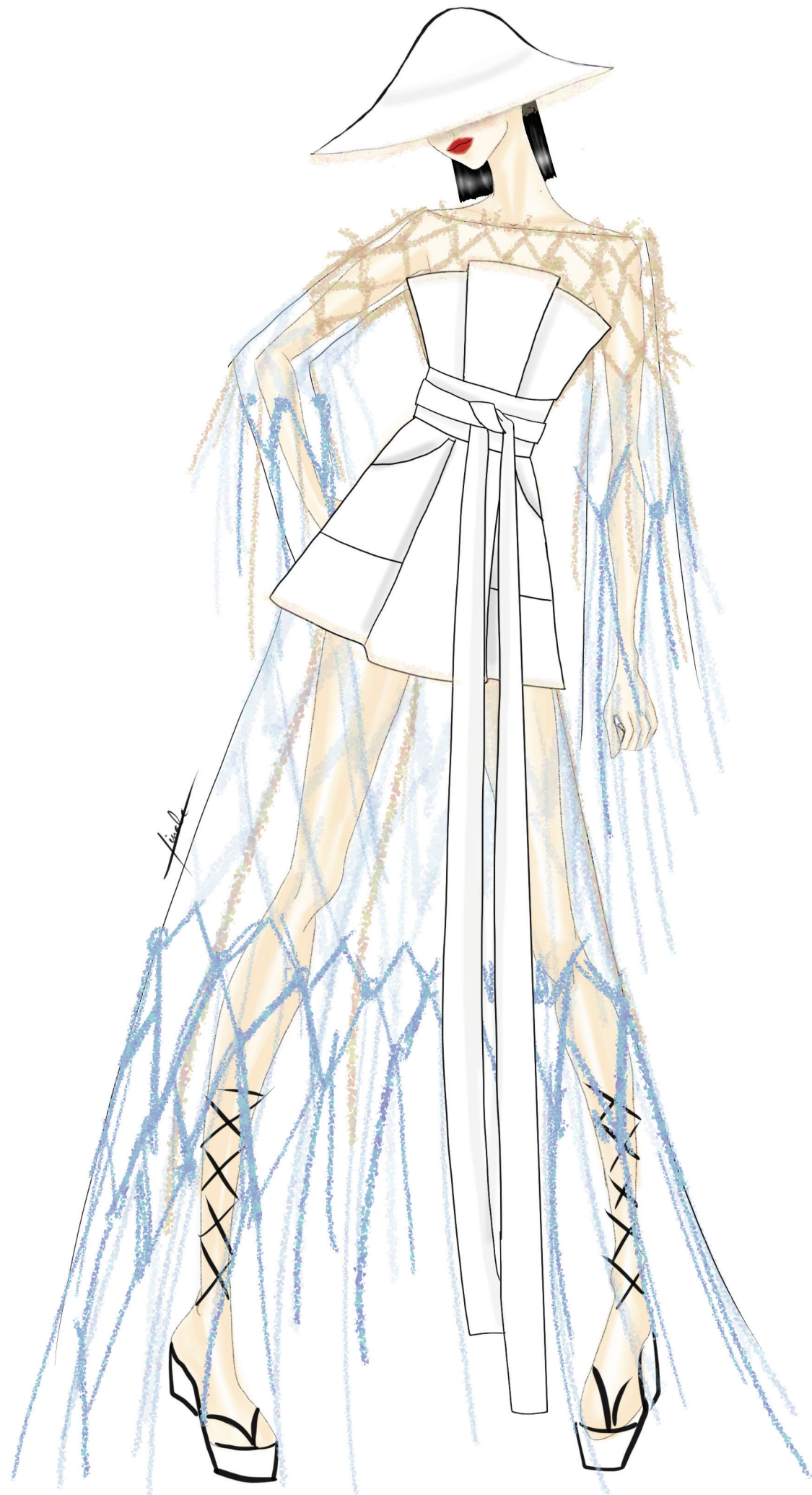




DENIM 2021

SHOW PIECE

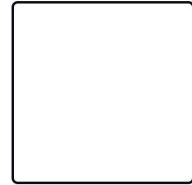
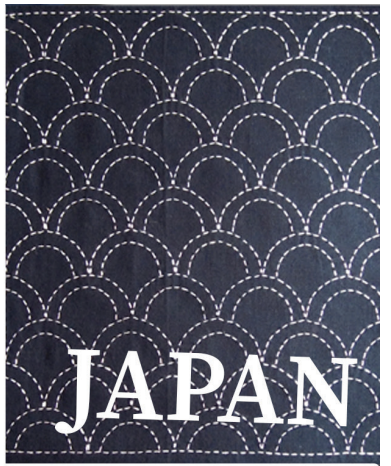
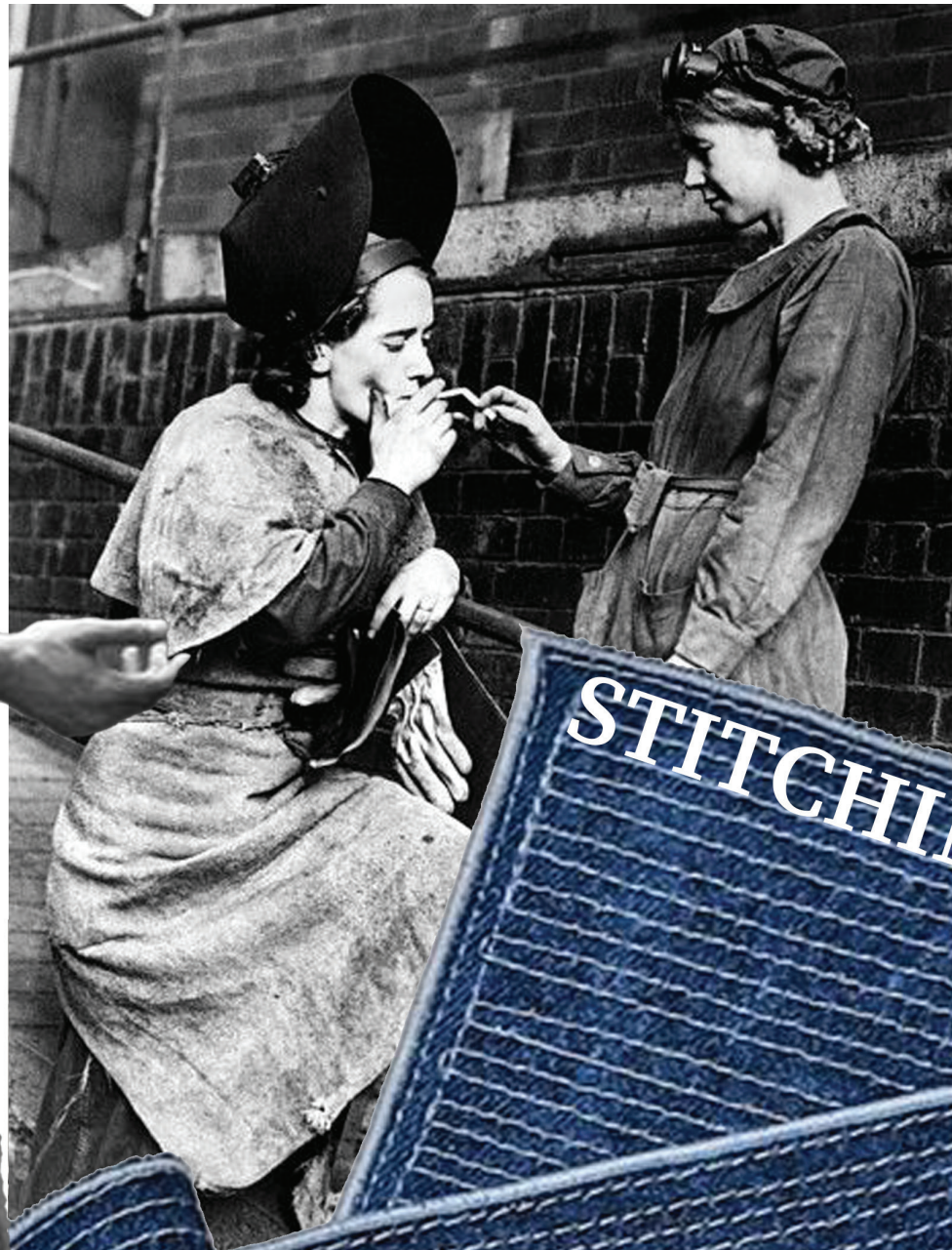
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“Made for the people, by the people”

Inspired by the origin of denim and its wearers, this show piece is made especially to represent the working class people. I believe that the essence of all fabrics is the people wearing it. Denim wasn't made to be luxurious or for “couture”, it was made for functionality and a rough lifestyle. It was made for the people. I wanted to represent those people that made denim the way it is today. By understanding the true meaning and usage for denim, I combined versatility with design, while also including the fine details and elements from workwear.

Knowing that the show piece will be sewn with exclusive denim material from Okayama, I was also heavily inspired by a Japanese craftsmanship known as sashiko stitching. These stitchings are finely integrated in the design. Therefore an innovative mutation between Western workwear and Japanese craftsmanship occurs, creating a contrast between the two cultures.

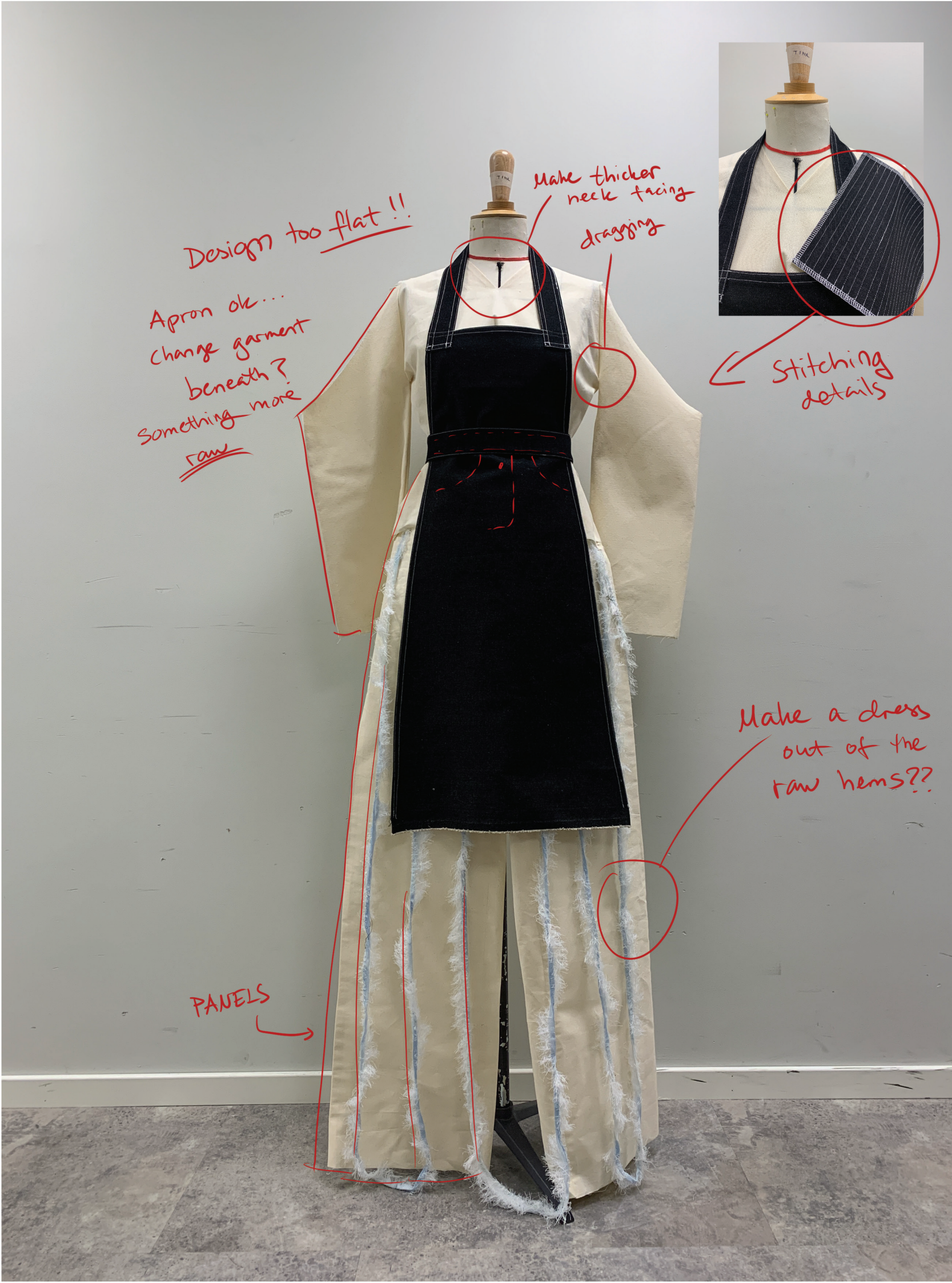


STITCHING DETAILS

WORKWEAR

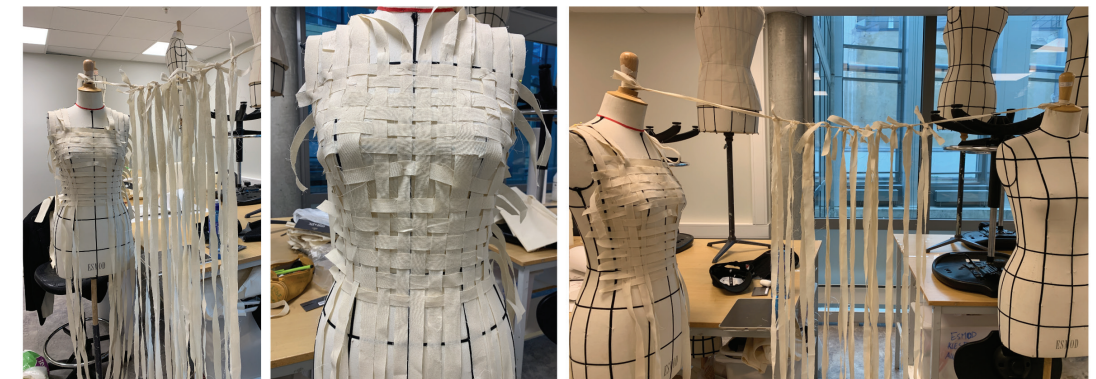
RAW HEMS





FIRST TOILÉ SAMPLE

After I had sewn the prototype I realized that the show factor wasn't there. Therefore I chose to change the garments underneath with a dress made of the raw hems to create a more contrasting feel.



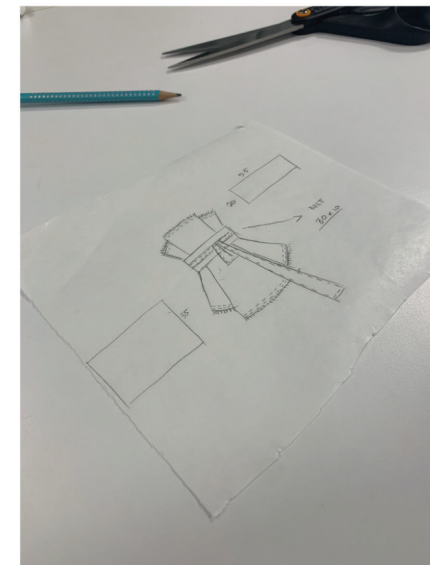
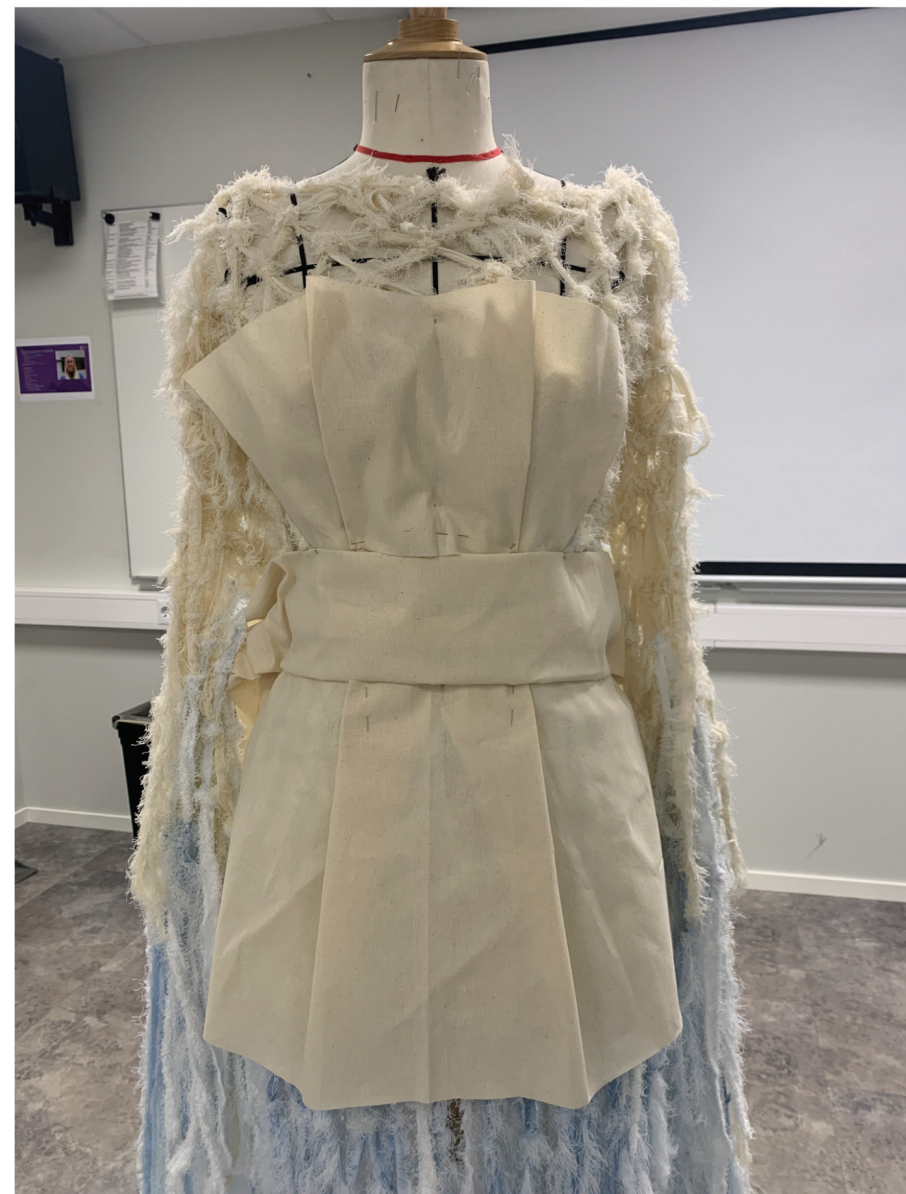
I started looking for other alternatives rather than knitting, like maybe weaving the hems together, but I soon realised - that would destroy the primary purpose of making something raw and unfinished.



Then I started to make knots instead, creating an illusion of a fishnet. I liked how the dress looked unrefined but yet delicate.

PROCESS

Further into the process I realized that the original idea of a dark apron wouldn't look good with an all white / blue-ish dress like this one, therefore I started draping new ideas for an apron.



The new apron is inspired by Japanese layering and structure. I included a thick waistband to enhance the waistline, with a long enough belt to be wrapped around the waist two times. At the last minute I added in two pockets on the apron to make it more technical.

ESMOD 180 ANNIVERSARY FASHION SHOW



Link: <https://drive.google.com/file/d/1staiVqKqKeoAKCSW9LRkMmzY9DiYm5qPA/view?usp=sharing>